



# The Powder-Blue Dragon

## Reading Response Questions

**Instructions:** Answer the following on loose-leaf notebook paper, using well-written complete sentences and paragraphs. You'll probably need several sentences to answer each one.

1. This story is set somewhere in New England, in a "village that had once been a whaling port." What is the difference between the local residents and the "summer people" in the story? How do you think this has affected Kiah?
2. What else do we learn about Kiah's childhood that has probably affected the way he views life and sets his goals?
3. What kind of car does Kiah want to buy? Why do you think he wants one so badly?
4. What warning does Mr. Daggett give Kiah when he gets in the car for the first time? What literary technique is this an example of? (Hint: it's a word that starts with an "f," and describe an event that hints at things to come...)
5. The scene in the cocktail lounge is a complicated one: Describe how Kiah is behaving, in contrast to the responses he gets from the people around him. What does Kiah come to realize while he's in the lounge?
6. Why do you think Kiah kills the car? What might it have to do with his remark to Mr. Daggett at the end: "Call me Kiah"?
7. In a paragraph or two, write a brief description of Kiah's *character*. What kind of guy is he? Be as thorough as you can, and base your description on clues from the story.